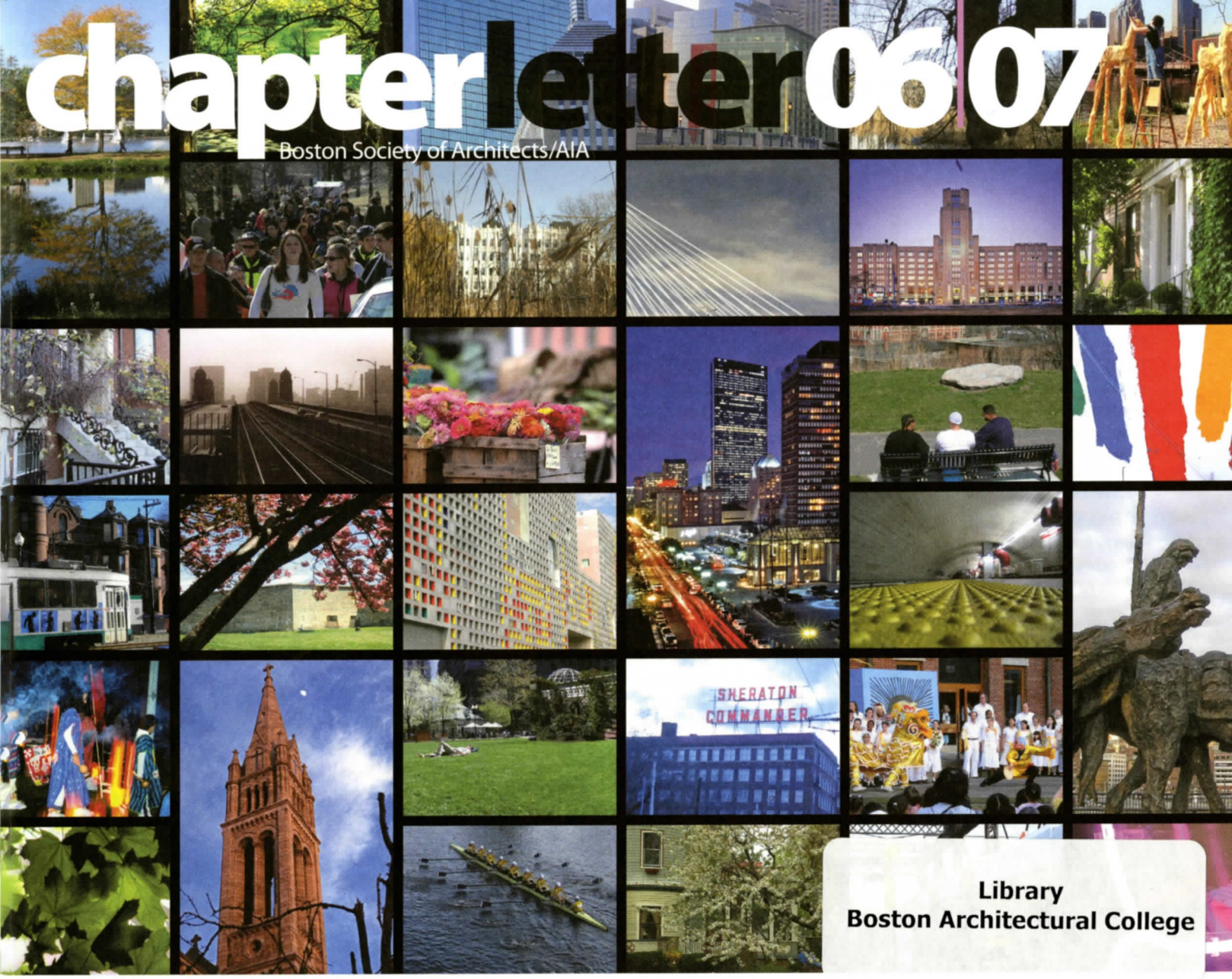
chapterletter 06|07

Boston Society of Architects/AIA



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Newsletter of the Boston Society of Architects, The Bloomsday Chapter of the American Institute of Architects

Volume 94 Number 6
©2007

September ChapterLetter submission deadline: noon, July 16

October ChapterLetter submission deadline: noon, August 20

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BSA

Common Boston 2007 is here

June 8–10
commonboston.org

THE COMMON BOSTON 2007 ARCHITECTURE FESTIVAL is taking place **June 8–10** throughout Boston. Events are planned for Government Center, Dudley Square, Maverick Square, Peabody Square (Ashmont Station), and Fenway. Each of the neighborhood common points will offer tours, open buildings, and forums exploring issues specific to that neighborhood. Travelers visiting these common points by rapid transit will be greeted by public displays of studio work by local students from Harvard GSD, Tufts, and the BAC.

The festival kicks off in Government Center on **Friday, June 8** with tours of public buildings, including the State House, City Hall, the John Adams Courthouse, and other municipal buildings. Evening activities include a forum discussion on the mayor's proposal for a new City Hall with Rebecca Barnes FAIA, former chief planner for the city of Boston, and David Fixler AIA, president of the New England chapter of DOCOMOMO.

Events on **Saturday, June 9** in Dudley and Maverick Squares focus on gentrification and socially-integrated housing. On **Sunday, June 10**, primary programming takes place in Peabody Square/Ashmont and Fenway. Events conclude Sunday evening with a "Boston 2030" discussion exploring current work being done in the city to promote AIA150's 10 Principles of Livable Communities.

For the most up-to-date information, go to *commonboston.org* or write *info@commonboston.org*.

Selections from Common Boston's recent "Image Boston" photograph contest, hosted at *flickr.com/photos/commonboston*.

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Shepley, Medvedow, and Leventhal are honored

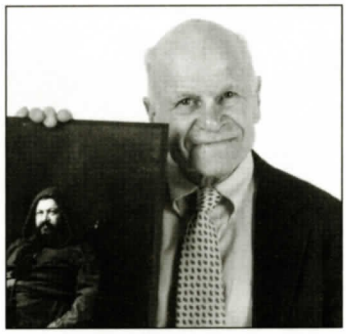
THE BSA BOARD OF DIRECTORS voted recently (and enthusiastically) to confer these three annual BSA honors:

BSA Award of Honor
Hugh Shepley FAIA is the 2007 recipient of the BSA Award of Honor, the most prestigious BSA honor bestowed on an architect. This award recognizes extraordinary contributions to the profession and the communities we serve over an extended period of time. A long-time principal of Shepley Bulfinch Richardson and Abbott, Shepley has for many decades been an indefatigable champion of the profession and its institutions. The BSA, the BAC, the Rotch Travelling Scholarship Program, and numerous other professional and civic initiatives have benefited from his contributions. An irrepressible advocate of design and designers, Shepley has been and continues to be a nonpareil colleague, advisor, mentor, and teacher. The Award of Honor will be presented to Shepley at a special reception on **June 27** at 6:00 pm.

Honorary BSA Member
Institute of Contemporary Art director Jill Medvedow has been named the 2007 Honorary Member of the BSA, a special honor reserved for an individual other than an architect whose contributions to our culture, our community, and our profession have been substantial and uncommonly positive. Medvedow has been a long-time leader of regional cultural institutions, including the New England Foundation for the Arts and, since 1989, the Institute of Contemporary Art. Her uniquely incisive intelligence, community engagement, and institutional management have enriched our cultural environment. Most recently, her prodigious contributions are manifested in the new, architecturally significant home of the ICA in South Boston. A reception honoring Medvedow is planned for early 2008.

The Commonwealth Award
This year, the BSA Commonwealth Award is being conferred on long-time BSA ally and supporter Norman Leventhal. As an uncommonly thoughtful and effective developer, business leader, philanthropist, and far-sighted lover of Boston, Leventhal is without peer as one of Boston's most influential advocates and civic leaders of the last half-century. Oversight of the Big Dig through the Artery Business Committee he founded, the renovation of Boston's South Station, the creation of Post Office Square Park, and the tireless efforts to rescue and enrich City Hall Plaza are among the visible manifestations of Leventhal's leadership. The BSA elected Leventhal to honorary membership in 1987 and we are privileged to underscore our admiration 20 years later with the BSA Commonwealth Award.

Hubert Murray AIA, RIBA
President



ELSA DORFMAN

Hugh Shepley FAIA (holding a photograph of his great-grandfather, H.H. Richardson)
Shepley Bulfinch Richardson and Abbott

MITCH EPSTEIN

Jill Medvedow
Institute of Contemporary Art

Norman Leventhal

Teaching By Design conference

Trustees Room,
Massachusetts College of Art
July 11, 8:30 am–3:30 pm
lbd@architects.org

TEACHING BY DESIGN is the annual conference hosted by the Boston Foundation for Architecture and Learning By Design in Massachusetts (LBD). This event, held **July 11**, 8:30 am–3:30 pm, brings together architecture and education professionals who believe in the importance of K–12 architecture and design education.

This year's conference content will explore the ways that community spaces can teach children about design in their built environment. Educators, designers, and community groups will describe the opportunities available to teach children about architecture and design. Author and educator David Sobel, director of the Center for Place-Based Education at the Antioch New England Institute, delivers the keynote address.

The Rose Kennedy Greenway Conservancy and LBD cosponsor an optional teachers workshop on **July 12**, 9:00 am–2:00 pm, on the Greenway.

The fee for the Teaching By Design Conference is $40 and the optional Rose Kennedy Greenway workshop is $20; sign up for both at $50 and save $10. With questions, write *lbd@architects.org* or call/write 617-951-1433 x227/*njenner@architects.org*. To register, go to *architects.org/registration*.

The Boston Foundation for Architecture was created by the BSA in 1984 to support public education programs in Massachusetts related to the built environment; for more information, visit *bfagrants.org*.

Who Should Attend:
K–12 teachers
architects
design professionals
architecture students
after-school teachers
youth organizations
school administrators

Summer watercolor workshop with Frank Costantino

The Architects Building
June 29–July 1
architects.org/watercolor

JUNE 29–JULY 1 watercolorist and architectural illustrator Frank Costantino, Assoc. AIA returns to The Architects Building to lead a basic/intermediate watercolor workshop. This session covers preparation of palettes, methods of color-mixing, and uses of various brushes. Although participants should have basic drawing skills, some experience with watercolors and architectural design, or a fine art background, instruction is tailored to individual skill level.

Enrollment is limited and filled on a first-come/first-served basis. The cost is $300 for BSA/ASAI members and $350 for nonmembers. To register, visit *architects.org/watercolor*. With questions, call/write Jamie Segel at the BSA (617-951-1433 x223/*jsegel@architects.org*). ■ CE

Dixon honored at reception

2007 NATIONAL AIA THOMAS JEFFERSON AWARD recipient David Dixon FAIA of Goody Clancy was honored at a special reception held last month in San Antonio at the national AIA Convention.

Dixon is an urban designer, planner, and architect. He received this prestigious honor in recognition of his devotion to the profession and the communities we serve through his nonpareil skills as an urban designer and his remarkable and effective public-education and community-building contributions. The reception was hosted by 2005 Thomas Jefferson Award recipient (and current BSA vice president) Diane Georgopulos FAIA of MassHousing.

David Dixon FAIA
Goody Clancy

BSA prepares to host 25,000 architects and allies

May 14–18, 2008
architects.org/2008
aia.org/conted_convention

IN MAY 2008, the AIA holds its annual convention in Boston; the BSA is the host. The theme —"We The People"—represents the idea that we are who we serve and that we live in the communities we design. Planning is now underway for tours, workshops, public programming, and networking events to be held **May 14–18**. For more information on this event, visit *architects.org/2008*.

Share your tour ideas
Is there a tour you think we should include in the programming or a tour you'd like to organize and lead? Is there someone you want to nominate to run a tour? If so, go to *architects.org/tourideas* by **June 15** to share your ideas.

Call for proposals
The call for proposals for continuing education workshops and seminars at the 2008 convention is now open. Proposals must be submitted online at *aia.org/conted_convention* by **July 1**. In order to track submissions from Boston-area professionals, we ask that you also send a copy of your proposal to *2008@architects.org*.

Sponsorship opportunities
Help underwrite the travel costs for young professionals, be a headline sponsor for the VIP party or sponsor water to quench the thirst of thousands of attendees. Sponsorship opportunities are available to fit every budget and achieve a variety of promotional goals. Call/write Host City Program Director Susan Hartnett at 617-429-6564/*shartnett@architects.org* for more information.

Emerging professionals' designs honored

IN 2005, THE BSA CREATED In the Pursuit of Housing as a design competition for students and emerging professionals. Participants were challenged to address the housing needs of their generation. This year, we introduced our first national In the Pursuit of Housing Design Awards Program to honor emerging designers and design excellence in the field of housing.

The jury consisting of Jeff Stein AIA (Boston Architectural College), Eric Howeler AIA (Howeler + Yoon), Jane Hassan (McDougal Architects), and Kristin Simonson (CBT/Childs Bertman Tseckares) honored the following submissions.

Honor Awards for Design Excellence

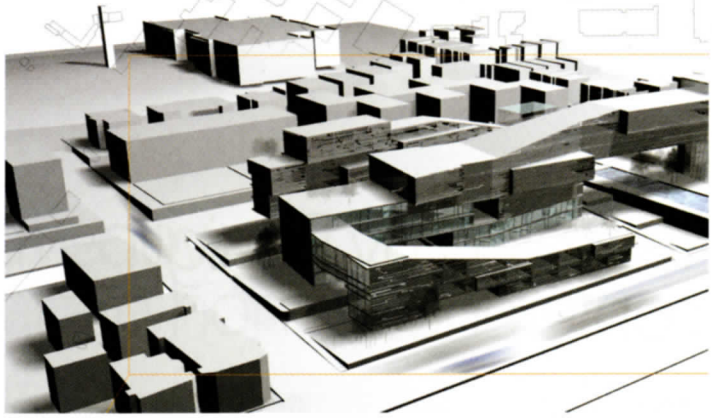
- "Entrepreneurial Housing," Seth Riseman, Assoc. AIA (Boston)
- "South Boston Housing," Dara Huang (Harvard Graduate School of Design)

Awards for Design

- "Dwelling in Sert's Shadow," Matthew Young (University of Virginia)
- "(Re)Building Blocks," Allison Dryer and James Pressly (University of Virginia)
- "Perforated Housing," Jared Ramsdel (Wentworth Institute of Technology)
- "Artists Lofts—Ithaca NY," Gary He (Cornell University)

Citations for Design

- "In-Transition: Temporary Housing in South Boston," Peter Niles (Harvard Graduate School of Design)
- "Industrial Rectangles," Matthew Snyder (Harvard Graduate School of Design)
- "Modular 3," Dan Rockhill (Studio 804, Lawrence KS)
- "Christine's House," Amy Green Bullington and Stephen Long (Auburn University Rural Studio, Auburn AL)



Details from Dara Huang's (top) and Seth Riseman's (bottom) award-winning designs.

Citations for Technology

- "The Architecture of Thermally Active Surfaces/The Benning Box: Westcreek CO," Kiel Moe (Cambridge)
- "Synapse House," Marcus Martinez (Houston TX)

The benefits of well-designed healing spaces

The Architects Building
June 26, 6:00 pm

EXPOSURE TO NATURE has long been thought to nurture good health. The relationship of built form to landscape can foster a sense of place and a connection to the world around us.

At the **June 26** Women in Design (WID) conversation, Shepley Bulfinch Richardson and Abbott principal Elizabeth (Zibby) Ericson FAIA, LEED AP and Bayleaf Studios principal and sole proprietor Lisa Bailey ASLA describe how integrating the designed environment with natural elements can reduce stress, accelerate healing, and instill a sense of emotional and spiritual well-being. They, along with moderator Priscilla Harcourt, Assoc. AIA of P J Harcourt, discuss scientific findings and evidence-based design initiatives that solidify what we intuitively know.

Ericson's leadership in the design of restorative gardens has reintroduced the garden concept into modern hospital programming and has become the prototype for the new healing hospital environment. At this event, she presents examples of hospital facilities with garden landscapes and evidence that suggests improved patient health, enhanced staff and family experience.

Bailey's work includes meditative and healing garden designs that transform our experiences of being present with nature, including municipal parks and residential sites for meditative sanctuaries. She shows several examples of healing spaces and analyzes their elements.

This event is free and open to all members and nonmembers. RSVP to *bsa@architects.org/* 617-951-1433 x221 by noon on **June 26** to ensure that we order adequate refreshments. ■ CE/HSW

Women in design

Building Science workshop series returns

Series 1: June 6, 13, and 27
Series 2: July 11, 18, 25
Series 3: August 8, 15, 22
architects.org/buildingscience

THE BUILDING SCIENCE WORKSHOP SERIES is back for the summer. Conceived and designed by the BSA Building Enclosure Council (BEC), this three-part series of building science workshops will be held in three different locations—Waltham, Hyannis and Boston. These workshops offer critical information on building science issues. Individual sessions cost $35 ($25 for BSA/AIA members) and the three-session series is $90 ($65 for BSA/AIA members). Each workshop provides 2 CE/HSW LUs. For more information and to register, visit *architects.org/buildingscience.*

Introduction to building science: Heat, air and moisture transfer through building enclosures
Presented by Vince Cammalleri AIA
This workshop reviews the theory of moisture migration in the building envelope and covers the important and distinct roles of air barriers and vapor retarders, including what they are, why they are needed, and how they differ. We review how continuity of barriers can be achieved and the technical and practical limitations of various building materials. Case study examples illustrate the potential consequences of inadequate envelope detailing and construction.

Management of water intrusion in building enclosures
Presented by Henry (Bob) Heywood
This session covers water management, including drainage planes, flashings, weeps, weep baffles, and waterproofing. We review the continuity of the water barrier and its connections to various elements such as windows, louvers and curtain walls, and review testing methods.

Specifications for the exterior enclosure
Presented by Mark Kalin FAIA, FCSI, LEED AP
This workshop describes the language to include in your specs to help ensure that the exterior envelope is constructed correctly and to differentiate the work of different trades. For example, division 1 of your specs should include mock-ups, testing, and quality control procedure, while technical sections should clearly address air and vapor barriers, sheathings, insulation, and more. Language on the drawings and in the specifications must match. Handouts with model language help illustrate these points.

WORKSHOP DATES:
June 6, 13, and 27 (8:30–10:30 am) in Waltham at Simpson Gumpertz & Heger, 41 Seyon Street, Building 1, Suite 500.

July 11, 18, 25 (1:00–3:00 pm) in Hyannis at Mid-Cape Home Center, Complete Home Concepts, 1520 Route 132.

August 8, 15, 22 (8:30–10:30 am) in Boston at The Architects Building, 52 Broad Street in the Financial District.

Ed note: The Building Science workshops will also be held at Build Boston 2007, November 13–15 at the Seaport World Trade Center. ■ CE/HSW

Rotch finalists on exhibit

THE 2007 ROTCH TRAVELLING SCHOLARSHIP winner and finalists' boards will be on display at The Architects Building through September. The 2007 winner, Mason Pritchett of Montana State University and Charles Rose Architects in Somerville, received $35,000 to travel and study abroad.

The boards feature Mason Pritchett's and the six finalists' concepts for the second phase of the Rotch competition, which challenged them to develop a Ferry Terminal for Pier 4 in Boston Harbor from the point of view of its construction system, materiality, and details.

The exhibit gallery at The Architects Building is open Monday–Friday, 9:00 am–5:00 pm and often earlier or later when the BSA is open for committee meetings and other events. With questions, call/write 617-951-1433 x221/ *bsa@architects.org.*

Established in 1883 for the advancement of education in architecture, the Rotch Travelling Scholarship is the oldest of its kind in the United States. For more information, visit *rotchscholarship.org.*

■ CE/HSW

Continuing-education credits, required for all architects registered in Massachusetts, are offered at most BSA events and workshops. Look for the [■ CE] symbol throughout this newsletter for programs that qualify. Visit *architects.org/ce* for more information. Events described in the ChapterLetter followed by a [■ CE/HSW] designation also qualify for Health, Safety, and Welfare Learning Units.

More committee news

On **June 15**, architect and urban designer Alberto Cárdenas AIA of Domenech Hicks and Krockmalnic, joins the **HOUSING COMMITTEE** meeting to discuss co-housing in Jamaica Plain. Cárdenas explains the unique concept of co-housing, a trend that is on the rise, the recent development in Jamaica Plain, how to design a community of homes for many individuals, and what makes this concept different from a conventional multi-family project. This meeting takes place at 8:30 am at The Architects Building. ■ CE/HSW

At the **June 25 BUILDING ENCLOSURE COUNCIL** meeting, project engineer Paul Malko of Foard Panel describes design techniques and technical details for incorporating structural insulated panels (SIPs) into projects. SIPs are labor- and energy-efficient…find out how they work structurally and non-structurally, how to install panels properly, and how to save money. The meeting begins at 4:30 pm at The Architects Building. RSVP to 617-951-1433 x221/*bsa@architects.org.* ■ CE/HSW

All BSA committee meetings are free, open to all members and nonmembers, and typically held at The Architects Building, 52 Broad Street.

Codes, LEED, and accessibility workshops

The Architects Building
architects.org/workshops

THE BSA HOSTS SEVERAL WORKSHOPS during the summer. For a complete list of all BSA workshops, visit *architects.org/workshops*. Unless noted, all workshops take place at The Architects Building.

2007 CODES WORKSHOP SERIES: For more information and to register, visit *architects.org/codes* or call/write 617-951-1433 x221/ *bsa@architects.org*.

Accessibility
Kevin S. Hastings, Doug Anderson
June 18, 8:00–10:00 am
Registration deadline: June 13
$65/$40 for BSA members
■ CE/HSW (2 credits)

Energy Conservation Requirements
Vernon Woodworth AIA, Douglas Anderson
July 2, 8:00–10:00 am
Registration deadline: June 27
$65/$40 for BSA members
■ CE/HSW (2 credits)

Fire Protection
Edwin Kotak, Jay A. Ierardi PhD, PE
July 9, 8:00–10:00 am
Registration deadline: July 3
$65 / $45 for BSA/AIA members
■ CE/HSW (2 credits)

The International Building Code
Jerry R. Tepe FAIA, Vernon Woodworth AIA
July 30, 8:00 am– 4:00 pm
Registration deadline: July 25
$110/ $75 for BSA/AIA members (lunch provided)
■ CE/HSW (8 credits)

OTHER SUMMER WORKSHOPS
Other workshops held this summer cover a variety of industry related-topics. For more information and to register, visit *architects.org/springsummer* or call/write 617-951-1433 x221/ *bsa@architects.org*.

Designer-Led Design/Build: The Future or a Curse?
Moderator: Don Klema AIA, DiMella Shaffer
June 22, 8:30–10:30 am
Registration deadline: June 18
$65/$45 for BSA members
■ CE (2 credits)

No More Drama: Building Better Community Meetings
Don Meglio and Mary Skelton Roberts, professional mediators
July 16, 8:30–10:30 am
Registration deadline: July 11
$65/$45 for BSA members
■ CE (2 credits)

Fundamentals of Specification Writing
Mark Kalin FAIA, FCSI, LEED AP, Kalin Associates
July 27, 9:00–11:30 am
Registration deadline: July 23
$75/$55 BSA members
■ CE/HSW (2.5 credits)

Advanced Specification Writing Techniques
Mark Kalin FAIA, FCSI, LEED AP,
July 27, 1:00–4:00 pm
Registration deadline: July 23
$75/$55 BSA members
■ CE/HSW (3 credits)

Super-Insulated Homes
Marc Rosenbaum, PE, Energysmiths
August 1, 8:30 am–4:30 pm
Registration deadline: July 18
$250/$195 BSA members (lunch provided)
■ CE/HSW (8 credits)

Placemaking network forming now

The Architects Building
June 25, noon

THE TOPICS OF PLACEMAKING and quality of life have entered architecture and planning conversations as they have entered creative arts conversations.

On **June 25**, Christina Lanzl of the UrbanArts Institute at Massachusetts College of Art hosts a discussion at The Architects Building to explore the possibility of forming a BSA placemaking network. This network would investigate ways to enrich the public realm through dialogue among urban planning, landscape design, architecture, and public art/design professionals.

This free lunch meeting is open to all members and allies. RSVP to the BSA at 617-951-1433 x221/*bsa@architects.org* by 9:30 am on the day of the meeting. With questions, suggestions or comments, call/write Lanzl at 617-879-7973/*christina.lanzl@massart.edu*. ■ CE

Audrey O'Hagan AIA
BSA Commissioner of Communications and PR

Did RDC meet your expectations?

The Architects Building
June 19

THE THIRD ANNUAL Residential Design and Construction Convention and Tradeshow in April drew nearly 5,000 professionals and homeowners/clients for professional development sessions, homeowner workshops, and exhibits. Were you one of them? Did the event meet your expectations?

This BSA event is shaped in large part by the ideas, opportunities and challenges of BSA members, committees/ networks, and other building industry professionals.

At the **June 19** joint meeting of the Residential Design and the Small Firms committees, everyone who runs small practices and/or works in residential design is invited to join a roundtable exploration of ways to make RDC an even stronger event. BSA deputy director Nancy Jenner joins us for this discussion.

Frank Shirley AIA and Tom Downer AIA (Residential Design Committee) and Debbie Bentley, Assoc. AIA and Bill Whitlock AIA (Small Firms Committee)

BIM and the delivery process

The Architects Building
June 26, 8:00 am

AT ITS JUNE MEETING, Building Information Modeling (BIM) Roundtable co-chair Luciana Burdi leads a discussion of BIM and process change. Burdi examines how BIM changes the delivery process and how design teams are addressing these challenges. Invited architects, contractors, subcontractors, and consultants share their "process change" experiences and talk about how delivery methods such as design/bid/build CM-at-risk and design/build are modified by BIM. Open to all members and nonmembers free of charge. ■ CE

New networks invite members and allies to lead

IN ADDITION TO LEADING the task force that is planning next January's international conference on climate change, BSA president Hubert Murray AIA, RIBA has established four BSA committees/networks to take the initiative:

- **The Committee on New Policy Initiatives**—members and allies identifying significant public policy issues that demand BSA anticipation and leadership.
- **The New Technologies Network**—architects, builders, manufacturers, and others anticipating/analyzing/advocating design innovations and new building and practice technologies.
- **The Infrastructure Issues Network**—urban designers, architects, planners, public officials, and others addressing the broad range of infrastructure challenges and opportunities in Boston and regionally.
- **The Clients Awards Program Task Force**—charged to design a new BSA awards program that honors clients in all industry sectors whose leadership defines the gold standard of professional practice, social responsibility, environmental sensitivity, and superior design.

Murray invites all readers with an interest in taking a leadership or supporting role in these initiatives to call Richard Fitzgerald (x232) or Nancy Jenner (x227) at 617-951-1433.

Hubert Murray AIA, RIBA

Diane Georgopulos FAIA
BSA Vice President

Second annual Run for AFHB a success

ON APRIL 22, more that 300 runners participated in the Second Annual Architecture for Humanity Boston 5K Run/Walk on the banks of the Charles River. The event raised more than $4,000 for the local chapter of Architecture for Humanity.

The Architecture for Humanity Boston Cup went to the team from E. Verner Johnson and Associates (Mike McHugh AIA, Guy Hermann, and Lian Davis) for the second year in a row. The second-place team from Arup (Mark Walsh-Cooke, Michael Pang and Malcolm Barr) and third-place team from Anshen+Allen+Rothman (Jason Pollutro, Tyler Peck, and Michael Pardek) gave the defending team a tough challenge.

Other top finishers included Harvard GSD (Becky Hutchinson, David Saladik, and Derek Chan) who edged out the MIT Center for Real Estate (Aaron Binkley AIA, Patrick Rowe, and Matt Pace) and Northeastern University Law (John Long, Audrey Perlow, and Andrea Gomez). The top performance from the A/E community came from Todd Hanson AIA of JSA Architects who posted a 16:47 third-place overall finish.

AFHB would like to thank the Boston Society of Architects, E. Verner Johnson and Associates, Rider Hunt Levett & Bailey, Starbucks, Marathon Sports, and the Cambridge Sports Union for their sponsorship, support, and encouragement. We would also like to thank all the firms, schools, and individuals who helped out or ran. We extend a special thanks to Milton Lau, sculptor of the Architecture for Humanity Boston Cup, and poet Jorge Delgado of the More Than Words bookstore.

Visit *afhb.org* for more information on next year's event.

Women firm principals gather quarterly

LATE LAST YEAR, Payette principal Sho-Ping Chin AIA invited other women who are principals in Boston-area architecture firms to an informal gathering to discuss practice and related issues.

At the inaugural meeting, the women who attended identified several issues they wished to examine as a group—family leave and other personnel policies, mentoring, life/work balance strategies, and more. In order to provide a forum for such discussion, the group now meets quarterly and all women principals are urged to attend… and there are over 270 women principals in the Boston area.

For more information on the meeting schedule, write Chin at *schin@payette.com* or co-chair Katy Flammia AIA at *kflammia@theredesign.com*.

Sho-Ping Chin AIA

Katy Flammia AIA

JORG MEYER

What are we getting for our dues?

EACH MONTH, the ChapterLetter highlights one useful program or service that our BSA dues help underwrite. This month we draw special attention to Common Boston, the remarkable citywide design-awareness initiative led by Justin Crane, Assoc. AIA; Ali Kruger; and many other young professionals. See page 1 for details.

Jim Dunn, CPA, Assoc. AIA
BSA Treasurer

Increase your online presence

architects.org/directories

DID YOU KNOW that the BSA website includes free design-firm listings?

The online list is an excellent resource for clients and others seeking information about BSA firms—and a great way for AIA firms and sole practitioners in Massachusetts to increase their online presence.

Since the online firm directory can be viewed by anyone, keeping it up-to-date is essential so that customers, vendors, and peers have access to correct information. Firm administrators can edit their online firm profile at *architects.org/BSA_store/login.cfm*. Not sure who your firm administrator is or cannot locate the instructions you received? Call/write Adam Jacobi 617-951-1433 x234/ *ajacobi@architects.org.*

In addition to the AIA firm directory, the website includes a directory of Corporate Affiliate members, a directory of firms that perform residential and small-commercial design, a BSA membership directory, and a directory of AIA chapters. Visit *architects.org/directories* for more information.

There is no August

As most ChapterLetter readers are aware, there is no August issue of the newsletter. Thus, all July and August news is printed in the issue that hits the street on July 1—enjoy your summer reading! The deadline for the September issue is **July 16**.

architects.org/chapterletter

How public construction law affects architects

MASSACHUSETTS LAW now requires that everyone employed at the jobsite must complete an OSHA-approved course in construction safety and health, known as the OSHA 10-hour course. This is mandatory training for all on-site employees at all levels and although it does not apply to architects or engineers, it does have an implication for our documents.

The law changes the definition of "lowest responsible and eligible bidder" to include a bidder who certifies that all worksite employees will receive OSHA training. Therefore, we must change the language of our bid forms to include this certification since, by leaving it out, the bidder is not being asked to certify employee training, thus compromising the contractual basis for the OSHA training requirement. This could lead to site-safety and labor relations disputes for the designer and possibly even void the contract award. For sample text for the general and sub-bid forms, visit *architects.org/chapterletter.*

Architects who spend time on construction sites should become familiar with OSHA safety and health training and should consider taking the 10-hour OSHA-approved course to which the law refers. All employees working on a project site will have to provide proof that they've taken it. This documentation, compiled by the contractor and subcontractors as part of their certified payrolls, may need to be verified by owners/clients, project managers, and sometimes designers.

Russel Feldman AIA, Chair
Legislative Affairs Committee

Ed. note: AGC Massachusetts offers the 10-hour OSHA course on a regular basis; for dates and locations, visit agcmass.org.

Competitions/ Awards/Grants

AIA National Awards and AIA Honors and Awards: various deadlines; *aia.org/awards* for details.

EDRA Places Awards: annual award recognizes good places; *edra.org/awards/places.shtml.*

Grants for environmental activists: seasonal deadlines; 802-223-4622/ *info@grassrootsfund.org.*

Graham Fellowship in Design: post-grad fellowship at the NEA, Kristina Alg at 202-682-5078, or *arts.endow.gov/learn/jobs/jobsmenu.html.*

Lyceum Fellowship for architecture students: *lyceum-fellowship.org.*

Fulbright grants: for architects and urban planners, iie.org/cies, 202-686-4000, or fax 202-362-3442.

Peace Corps: assignments throughout world; rolling deadlines, *peacecorps.gov.*

Historic preservation grants: Mass. Historical Commission/$300,000, 617-727-8470/*magnet.state.ma.us/sec/mhc.*

Grants/fellowships of $2K–50K for black female scholars pursuing degrees in architecture and other professions, *aauw.org* and click on "fellowships."

"Green" grants: Deutsche Bank Environmental Grants for nonprofits tackling urban revitalization/sustainability issues, rolling deadline, *cib.db.com/community* or *gary.s.hattem@db.com.*

Early-stage economic development projects in Mass., rolling deadlines, Massachusetts Development Finance Agency, 800-445-8030.

Victorian-era buildings awards: Jack Grinold, 48 Greycliff Rd., Brighton MA 02135.

Student competitions: programs and deadlines vary; 202-626-7472 (AIAS), 212-924-7000 (NIAE), 202-785-2324 x2 (ACSA/Wood Products Council), DuPont Benedictus Design Competition 202-628-0448 (ACSA).

Aga Khan Award: $500K in prizes, rolling deadlines, *akdn.org/agency/aktc_akaa.html.*

Architectural grants/fellowships/scholarships resources: the Foundation Center Library/Associated Grantmakers of Mass., 617-426-2606.

Minority/Disadvantaged Scholarship program: annual AIA/AAF Scholarships, Mary Felber, 202-626-7511.

NEA: project grants; 202-682-5400.

The MacDowell Colony: residency for architects; seasonal deadlines; 603-924-3886, *macdowellcolony.org.*

***ArchitectureWeek* Calendar:** online listing of design competitions, *architectureweek.com.*

***Competitions* magazine:** reports regularly on design competition results, 502-451-3623 for a subscription; *competitions.org.*

Workshops/ Conferences

PSMJ Resources: A/E/C Principals Bootcamp, July 26–27, Marriott Boston Cambridge and Financial Management for A/E/C Principals, July 26–27, Omni Parker House Hotel; *psmj.com* or 800-537-PSMJ.

Conway School of Landscape Design: 413-369-4044 or *csld.edu.*

Women's Educational and Industrial Union: career services workshops and other services on job-hunting and career issues, 617-536-5657.

Programs on Leadership for Senior Executives: various dates March–Dec.; *execseminars.com*, 781-239-1111 or *cmr@execseminars.com.*

The National Preservation Institute: several workshops and seminars, *npi.org/NewsRelease2007.pdf.*

BSA Research Grants in Architecture

Deadline: September 17
architects.org/grants

ARCHITECTS, academics, designers, product developers, students, and everyone else in the building industry with an original research project is encouraged to submit an application to the BSA's 2008 research grants program.

Since 2004, when the BSA awarded its first research grant, over $250,000 in grants have funded 32 projects. The submission deadline for the 2008 grants program is **September 17**.

The BSA is chiefly interested in innovative, practice-based and practice-oriented research that expands the definition of research in the profession and the industry—research that is genuinely multi-disciplinary and not solely academic. We encourage proposals that bring together those in practice and in academia, either by including professionals and academics on the project team, providing the opportunity to engage students through research studio projects, or by other means of joining research efforts across the field of architecture.

For more information, including an application, submission guidelines, and information on past grant recipients, go to *architects.org/grants*.

Building enclosure design to be honored

Submission deadline: August 27
architects.org/awards

BUILDING ENCLOSURE DESIGN is the focus of a new BSA design awards program developed by the Building Enclosure Council. The intent of this initiative is to promote best practices and innovation in the design, construction, and performance of building enclosures, and to encourage information and technology transfer of building enclosure design and the related science.

This program will identify and honor excellence in the art, craft, science, and engineering of high-performance building enclosures designed by anyone in the world and/or built in Massachusetts in compliance with the Massachusetts State Commercial Building Code. Submitted projects must have been completed between January 1, 2004 and January 1, 2006.

The submission deadline for this inaugural edition is **August 27**. For the call for entries, go to *architects.org/awards* and click on "Building Enclosure Design Awards." With questions, write Richard Fitzgerald at *rfitzgerald@architects.org*.

Wei Lam
Building Enclosure Council

"Should your client be a named insured?" That question is answered in the Summer 2006 issue of AE Risk Review, the loss-prevention newsletter distributed by Poole Professional Ltd. "Project owners mistakenly believe that being a named insured on a design firm's professional liability policy provides an added level of insurance protection," notes the author. "In truth, being named a additional insured can *reduce* your client's protection and increase its liability..." For a copy of this four-page report, call Poole at 781-245-5400.

Zoning clinics: every Tues., 8 am–4 pm; Boston Plans and Zoning Unit (5th floor), 1010 Mass. Ave.; 617-635-5300 x1300.

Wentworth Institute of Technology: professional and continuing studies programs, 617-442-9010 x446.

IIDA New England programs: *iidane.org*.

AutoCAD Certificate Program: Wentworth Institute of Technology, 617-989-4309.

Northeastern University: Building Design and Management courses, 617-320-8000; *ace.neu.edu/bca*.

BU Program for Real-Estate Studies: 617-353-3013.

Jewish Vocational Service: career, job-hunting and related workshops; 617-965-7940.

Planning/Zoning Appeals Boards: training sessions, Citizen Planner Training Collaborative, *umass.edu/masscptc*, 413-577-3642.

Campbell Center for Historic Preservation: 2007 courses, 815-244-1173 or campbellcenter.org.

Real-estate management courses: *irem.org*.

Exhibits/Lectures/ Tours/Events

SMPS Boston: ongoing marketing events; *smpsboston.org/events.php*.

MIT Museum: The Architects Collaborative Collection, architecture e-galleries, *mit.edu/museum*.

Museum of Science lecture series: 617-589-0419.

Black Heritage Trail: year-round; *nps.gov/boaf/blackheritagetrail.htm*, 617-742-5415.

Library of Congress: Historic architectural drawings exhibit, 800-551-7328.

Art and architecture tours of the BPL: 617-536-4000 x212.

Trinity Church tours: 617-536-0944.

Mount Auburn Cemetery: 175th Anniversary events through September; *mountauburn.org* or 617-607-1995.

Boston By Foot: various walking tours of the city; *bostonbyfoot.com*, 617-367-2345.

Historic New England: year-round tours and programs, online photographic Gropius House tour, *historicnewengland.org*, 617-227-3956.

Boston's architectural history: two slide-lectures available to rent with speaker, "The Four Shapes of Boston: 1630 to the Present" and "The Reshaping of Boston: The Contemporary City"; 617-367-2345.

Norman B. Leventhal Map Center at the Boston Public Library, *maps.bpl.org*.

Moakley Courthouse public tours: first Tues. of month at 1:00 pm, call Rebecca Ulanoff at 617-748-9633; docent volunteers needed for "Discovering Justice" tour program, call 617-748-9633.

Community/ Professional Opportunities

Learning By Design: *architects.org/lbd*; call/write Jan Ham at *lbd@architects.org/* 617-951-1433 x227.

Co-op partnerships for Boston-area architecture firms with Northeastern's accredited architecture program; write/call Lynn Burke at *l.burke@neu.edu/* 617-373-3462.

Co-op student placements provided by Wentworth Institute of Technology for Boston-area design firms, write/call Rachel Levine at *leviner@wit.edu/* 617-989-4101.

The BAC is seeking teachers/ practitioners in decorative arts, wood-frame construction, mechanical/ electrical systems, materials, methods and contract documents, structures, call 617-262-5000.

bsaevents06|07

Monday	Tuesday	Wednesday	Thursday	Friday
4 **8:00 am** Code Requirements for Existing Buildings workshop **10:00 am** 19th Annual BSA Golf Tournament (Pinehills Golf Club, Plymouth)	**5** **8:00 am** SketchUp Users Group All meetings are held in **The Architects Building** 52 Broad Street, Boston unless otherwise noted	**6** **8:00 am** Green Specs/LEED Specs workshop (see page 6) **8:30 am** Building Science Workshops (see page 5) **6:00 pm** VectorWorks Users Group	**7** **8:00 am** AB Editorial Board **10:30 am** Executive Committee ***Noon** BSA Board **6:00 pm** Alien Architects Roundtable	**8** **8:00 am** Construction Administration Roundtable ***Common Boston, June 8–10*** (see page 1)
11 ***Lunch Meetings!** RSVP by 9:30 am on the day of the meeting to reserve lunch: 617-951-1433 x221 800-662-1235 x221 *bsa@architects.org*	**12** **8:30 am** Legislative Affairs Committee ***Noon** Finance Wizards	**13** **8:00 am** Committee on The Environment (COTE) **8:30 am** Building Science Workshops (see page 5)	**14** **8:00 am** Historic Resources Committee	**15** **8:30 am** Housing Committee (see page 5)
18 **8:00 am** Accessibility Codes Workshop (see page 6) ***Noon** Indoor Air Quality Committee **6:00 pm** International Committee	**19** **8:00 am** Residential Design Committee **9:30 am** Educational Facilities Committee **6:00 pm** DataCad Boston Users Group (DBUG)	**20** **8:30 am** Codes Committee **5:15 pm** Healthcare Facilities Committee	**21** **5:30 pm** Urban Design Committee **6:30 pm** Black Architects Forum (*eelaj@aol.com* for venue)	**22** **8:00 am** Designer-Led Design/Build: The Future or a Curse? workshop (see page 6) If you are interested in submitting a photograph for this calendar, write *jakland@architects.org*
25 **8:30 am** Pro Bono Network ***Noon** Placemaking Network (see page 6) **4:30 pm** Building Enclosure Council (see page 5)	**26** **8:00 am** BIM Roundtable (see page 6) ***Noon** Administrative & HR Wizards **6:00 pm** WID Conversation (see page 4)	**27** **8:00 am** Marketing/PR Wizards **8:30 am** Building Science Workshops (see page 5) ***Noon** Access Committee **6:00 pm** BSA Award of Honor reception for Hugh Shepley FAIA (see page 2)	**28** **8:00 am** Lab Facilities Design Committee **6:00 pm** Small Firms Committee **Find your way online:** You can search for your next committee meeting, the latest news, and Fame on the BSA's award-winning website: ***architects.org***.	**29** **8:00 am** Costantino Watercolor Workshop **June 29–July 1** (see page 3) **BSA committee/network meetings** and other events provide all architects, members and nonmembers, with Massachusetts continuing education credits required for licensure; AIA members also receive AIA Learning Units. All are welcome.

Boston Society of Architects/AIA
architects.org

Image above: Bancroft Building (detail), Framingham

Photographer: Lynne Damianos, 2003, ©DamianosPhotography.com

Exhibits and awards deadlines

Photo exhibit at Residential Design and Construction Conference and Tradeshow.

architects.org/photoexhibit
architects.org/awards

PHOTO EXHIBITS
Traditionally at Build Boston, the BSA exhibits the work of New England architects, interior designers, and landscape architects. Now is the time to start thinking about submitting your photographs for the 2007/2008 Juried Photo Exhibits, co-sponsored by BSLA, IIDA, and ASID. Boards submitted by the **August 1** deadline will be displayed at Build Boston 2007 and Residential Design and Construction 2008. Don't miss your opportunity to display your work at both of these events. For more information, go to *architects.org/photoexhibit*.

DESIGN AWARDS PROGRAMS
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THE BOSTON FOUNDATION FOR ARCHITECTURE has issued its 2007 request for proposals to elevate public understanding of planning, design and construction issues. The application deadline is **August 6**. Applications are encouraged from schoolteachers, public- and private-school educators, community groups, and other local and statewide institutions, organizations, and individuals with an interest in design-related public education. For an application and guidelines, visit *bfagrants.org*.

Peter Kuttner FAIA, Chair
Boston Foundation for Architecture

The BSA co-sponsors a tour to China, October 14–24. This tour focuses on the historical and contemporary architecture, planning, and urban design of Beijing, Suzhoun, and Shanghai and offers two optional six-day tour extensions. For the itinerary, registration information, and other details, visit *architects.org/chinatour*. The registration deadline is **July 1**.

North Bennet Street School: crafts workshops on bookbinding, woodworking, jewelry, etc.; *nbss.org* or 617-227-0155.

Boston Learning Society: design professionals sought for seminars in Needham, 781-453-9800.

The Boston Museum of Science seeks professionals to teach problem-solving, computer applications, other courses; call Brent Jackson at 617-589-0364.

US/ICOMOS call for abstracts on culture, conservation, and economics as related to heritage tourism within the Pacific Rim for symposium; *icomos.org/usicomos* or *don.jones@usicomos.org*.

Be an expert witness. To be added to the list of architects the BSA provides to those seeking expert witnesses, send your name, firm name if appropriate, postal address, email address, and daytime telephone number to *bsa@architects.org*.

Wentworth's department of architecture seeks part-time faculty in building technologies, foundation design studies, and upper-level design studios, call John Ellis at 617-989-4458; Wentworth's interior design program seeking architects and interior designers for end-of-semester student design reviews (adjunct teaching positions often available in studio and technical courses), call Herb Fremin at 617-989-4051.

Publication Opportunities

ArchitectureBoston, the BSA bimonthly magazine; for editorial and advertising requirements, call/write Pamela de Oliveira-Smith at 617-951-1433 x240/ *psmith@architects.org*.

Hardwood Manufacturers Association seeks professional photography showing the use of solid US hardwood in furniture, flooring, kitchen cabinets, etc. for publication; call Susan Regan at 800-373-WOOD.

Boston Globe architecture critic Robert Campbell FAIA wants to hear from BSA members; write Campbell at *camglobe@aol.com*.

Members are invited to submit home designs for a **book on "extraordinary homes"** with focus on built-in conveniences; write/call Carol Abrahamson *carol@stockdocs.com*/928-284-5753.

North Shore BSA members' story ideas can be sent to John Rockwell AIA, the *Salem News* architecture columnist at *johnrockwell@comcast.net*.

Michelle Hillman covers commercial real estate, architecture and construction for the ***Boston Business Journal*** and she's interested in hearing from you. Call or write Michelle at 617-316-3220 or *mhillman@bizjournals.com*.

American Soul in Architecture is a book on African-American architects in the late 20th century. Author Louis Smith is also writing on cultural influences in residential design; for details write *lbsmith@ascentdesignpc.com*.

***Places*, the quarterly journal** edited by Donlyn Lyndon, invites articles related to sustainable design; *places-journal.org* for details.

***New England Home* magazine** invites photographs of completed projects; write/call Stacy Kunstel at *skunstel@nehomemag.com*/800-609-5154 x707.

The Classicist, journal of the Institute for the Study of Classical Architecture, seeks papers/examples of work done in the Classical manner; 212-681-2761.

idioTEXT design journal seeks competition projects for publication, call Jordan Williams at 617-482-6958.

***Banker & Tradesman* architecture critic** Jeff Stein AIA welcomes story ideas at *jeff.stein@the-bac.edu*.

Architecture and The Mail produces 1,000 unique postcards, each depicting a single unpublished image from an unknown designer; for details visit *1000postcards.org*.

People and Firms

Bergmeyer recently welcomed back project manager Pat Kirschner and project architect **Dan Broggi**.

The Architectural Team's senior project manager Gary Kane recently passed the Architect Registration Examination (ARE). The firm welcomes graphics department manager Rania Nieves.

Goody Clancy principal **Jean Carroon AIA, LEED AP** (1) delivered the keynote speech "Defining Green: Sustainable Design and Historic Preservation" at the 22nd annual Rhode Island Statewide Historic Preservation Conference in April. The firm recently published the monograph, *About Place*, showcasing 50 years of its architecture, planning, and preservation achievements. Principal-in-charge of planning and urban design **David Dixon FAIA** and Ben Carlson LEED AP presented the firm's work for Norfolk VA's St. Paul's Quadrant at the Institute for Urban Design's Fellows Panel on Affordable Housing: Development and Design. Dixon, urban designer Wei Jin, and senior urban designer Phil Goff participated in AIA150's "Greening New Orleans" event in April. Dixon also spoke at several conferences including the AIA 2007 Convention in TX, the APA 2007 Conference in PA, and an event in Bradenton FL. Goff spoke about the firm's contribution to Boston's mid-rise urban fabric at the International Making Cities Livable Conference in Portland OR this month. Principal and director of planning and urban design David Spillane AICP, RIBA participated in a panel discussion on public/private partnerships at the National Town Builders' Association Roundtable in Norfolk VA and led the firm's work on "Beaches We Can Be Proud Of," a Metropolitan Beaches Commission report. The firm's chief planner Larissa Brown AICP spoke about "Urban Form and the Language of Open Space" at the 2007 APA Conference in Philadelphia.

ADD Inc's **Vickie Alani AIA** (2), Steve Basque IIDA (3), and **John H. Uzee AIA** (4), presented a design workshop on how differing geographic markets affect the design and marketing solutions at RDC in April. The firm currently boasts 23 LEED Accredited Professionals.

Elizabeth Meek IIDA (5), principal and head of the interior designer practice at **Sasaki Associates**, has been named Designer of the Year by the New England chapter of CoreNet.

Jacob Lilley LEED AP (6) and **Stephen Dadagian AIA, LEED AP** (7) recently founded **Lilley Dadagian Architects**, based in Lexington. The two partners worked together for six years at the Gund Partnership in Cambridge.

Associate **John Vinton AIA** recently joined **Tsoi/Kobus & Associates**.

Leers Weinzapfel Associates' **Andrea Leers FAIA** recently gave a series of lectures on the architecture of the American courthouse at The Universite of Paris, Sorbonne, and a lecture on the contemporary American courthouse for students, faculty, members of the Ministry of Justice, and the French Institute of Architecture. The firm's **Josiah Stevenson AIA** (8) is leading the study and mock-up design of a courtroom prototype for all state courthouses in the Commonwealth with DCAM; he will present his findings at The Academy of Architecture for Justices' International Conference on Courthouse Design in New York this fall. The firm has recently been featured in the *Architect's Newspaper*, in the May issue of *Architectural Record*, on the Apple Pro website.

Perkins+Will recently promoted **Norma Williams AIA** to associate, Bill Croteau and **John McDonald, Jr. AIA** to senior associate, and **Dana Anderson AIA** (9) to principal.

The S/L/A/M Collaborative recently welcomed Alexandre Feliciano.

DiMella Shaffer recently welcomed project manager Tim Rhoads, project architect **Lisa Endlich AIA**, and new project assistant Joseph Stromer, currently an architectural student in Boston Architectural College's masters program. The firm served as the architect-of-record and designer on the University of New Hampshire Gables Residence Hall, which received a Citation of Excellence from *Learning by Design* magazine.

Projects by **Meyer & Meyer** have been published in the spring 2007 issue of Boston magazine's *Home & Garden*, the May/June 2007 issue of *New England Home* magazine, and the June 2007 issue of *Southern New England Home* magazine. Timothy Haynes and Andrew Silipo have recently joined the firm.

Albert, Righter & Tittmann Architects' design of a Greek Revival house west of Boston is featured in the Spring 2007 *New Old House* magazine. *Cottage Living* featured a house designed by the firm in its April issue. The firm won *Cape Cod* magazine's annual architectural design contest and is featured on the magazine's cover. Firm partner **John Tittmann AIA** spoke about Greek Revival style and firm partner **Jacob Albert AIA** spoke about a new house he designed in Maine at the Traditional Building Conference held in Boston in March.

Spagnolo/Gisness & Associates recently welcomed human resources manager Melissa M. Gillespie to the firm.

William Rawn Associates' Carneros Inn received two national awards: National AIA Honor Award for Regional and Urban Design and a Charter Award from the Congress for the New Urbanism.

Mark Hutker AIA and **Hutker Architects** are featured in the May issue of *Architectural Digest* in a special "presenting the best" section.

KlingStubbins recently appointed Ellen Sisle AIA to Director of Laboratory Planning Group (LPG).

The Classic Group's design director of architecture **Eric Inman Daum AIA** discussed Boston buildings that are considered today's important landmarks on a recent episode of WCVB's "Chronicle."

The University of Pittsburgh Biomedical Science Tower III (BST3), designed by **Payette**, won a Special Mention from *R&D Magazine* in the 2007 Laboratory of the Year competition.

Wilson Butler Architects is celebrating its 10th anniversary.

Kennedy & Violich Architecture's Portable Light Pilot Project in the Sierra Madre was the subject of a BBC News/WGBH broadcast in early April.

CBT's **Robert Brown IIDA, AIA** and **Alfred Wojciechowski AIA** write in a recent issue of the *Boston Business Journal* on the ways in which creative building solutions shape the "urban hinterlands."

Ted Landsmark, Assoc. AIA (10) is the subject of a recent interview in the *Boston Business Journal*.

Philip Wheelock AIA writes on coastal residential design in a recent issue of *Banker & Tradesman*.

Architecture critic **Jeff Stein AIA** writes in a recent issue of *Banker & Tradesman* about the possible loss of Paul Rudolph's Blue Cross building at 133 Federal Street in downtown Boston.

Single Speed Design is the subject of a recent feature story by Paul Goldberger in *The New Yorker*.

James Cullion Architects' residential design work is featured in a recent issue of *The Boston Globe Magazine*.

John de Monchaux LFRAIA, **Joan Goody FAIA**, **David Manfredi AIA**, and **Henry Wood FAIA** recently published op-ed pieces in *The Boston Globe* that focused on Mayor Menino's desire to demolish Boston City Hall. Letters to the editor from **Sam Hurd AIA** and **Gary Wolf AIA** on the Mayor's plan were also published in the *Globe*.

Architecture critic **Robert Campbell FAIA** wrote in a recent issue of *The Boston Globe* about the South End residential work of **Ruhl Walker Architects**. Recent issues of the newspaper featured **CBT**'s design of a Russia Wharf project in Boston, **ICON architecture**'s residential work in Newton, and the **Gund Partnership**'s design of the new Newton North High School.

Portrait credits, this page:
2, ADD Inc
3–4, Malyszko Photography.
5, James McCown.
6–7, Photojennic.
8, Leers Weinzapfel Associates.
9, Perkins+Will.

New Work

Perkins+Will's new and recent work includes a $60m campus-wide renovation of all diagnostic services and operating rooms for St. Joseph's Healthcare in Hamilton, Ontario; a new School of Engineering building for the University of Buffalo; and a 200,000-sf research campus in Orlando, FL for CA-based Burnham Institute for Medical Research.

Leers Weinzapfel recently completed work on the Global Education Center at the University of North Carolina at Chapel Hill, the US District Courthouse in Orlando FL; and the New College Theatre (formerly the Hasty Pudding Theatre) at Harvard University.

Kaestle Boos Associates' new work includes the design and build of Watertown's new police station.

Exhibits and awards deadlines

Photo exhibit at Residential Design and Construction Conference and Tradeshow.

architects.org/photoexhibit
architects.org/awards

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Michelle Hillman covers commercial real estate, architecture and construction for the ***Boston Business Journal*** and she's interested in hearing from you. Call or write Michelle at 617-316-3220 or *mhillman@bizjournals.com*.

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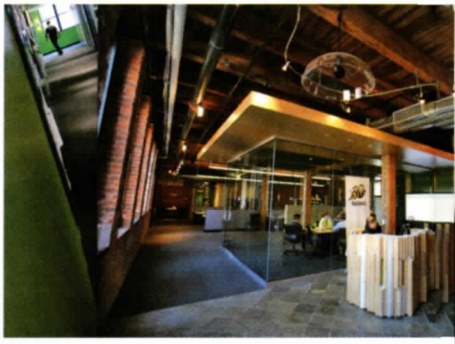
fame

R+K Architects' recent work includes a 138,000-sf state-of-the-art freezer/distribution facility for Preferred Freezer Services in Philadelphia PA. Rendering: Joseph Deambrose.



Fennick McCredie Architecture's recent work BzzAgent, a marketing and media company with digital windows, sound bubbles, and

Ellenzweig's new work includes designing and planning a new chemistry teaching and research building at Iowa State University of Science and Technology with architect-of-record OPN Architects. Rendering: Ellenzweig.

BPG / Bluestone Planning Group's new work includes a plan for Brookline's Coolidge Corner business district (above), the Lawrence Gateway downtown and canal district plan, a Chelsea neighborhood revitalization plan, the Yarmouth Route 28 corridor plan, and a plan for the Plymouth downtown and waterfront Pilgrim District. Rendering: Bluestone Planning Group, Stull and Lee.

Bergmeyer's new and recent work includes an upscale airport lounge for Virgin Atlantic Airlines at Logan Airport Terminal E, a new research suite at Northeastern University's Dana Hall, and the 71–73 Charlesfield Street Residence Hall at Brown University.

Mostue & Associates' recent and current work includes an 80-unit senior housing development on 9.5 acres in Halifax; renovations of the Cambridge YWCA facility; and the installation of a 45-KW photovoltaic panel array on the Trolley Square development in Cambridge.

rauhaus freedenfeld & associates' new work includes designing the Pacific Animal Hospital in Oceanside CA.

JACA Architects' recent work includes the 5,000-sf PET/CT Suites at the Lahey Clinic in Burlington, which incorporates medical equipment and lasers with patient comfort.

Signer Harris Architects' new and recent work includes design of the new 29,000-sf Adolescent Center at St. Ann's Home in Methuen, a special education and residential treatment program for children and youth and design of a sustainable residence in Santa Fe NM, which incorporates an array of solar and innovative Autoclaved Aerated Concrete (AAC) blocks and panels.

Goody Clancy's new and recent work includes the renovation and design of The University of Connecticut's new 400 Farmington Avenue Research Facility with wet lab facilities and electronic technology for high level research; Springfield's State Street corridor redevelopment program (as part of a ZHA-led team); visioning charrettes for urban rivers in Pittsfield, Grafton, Greenfield, Shelburne Falls, Northbridge, and Haverhill; comprehensive masterplan for Winchester; corridor revitalization planning for Kennedy Street NW in Washington, DC; and a campus masterplan for Western Illinois University..

The S/L/A/M Collaborative's new work includes a campus masterplan and design of a new science building for Rose-Hulman Institute of Technology (RHIT) in Terra Haute IN.

KlingStubbins' new work includes the Hospital of the University of Pennsylvania (HUP) blood bank relocation, which includes relocating the blood bank, stem cell lab and transfusion medicine and designing of the new 7,000-sf space; conceptual design services for a 125,000-sf process development laboratory on the Amgen manufacturing campus in Ireland; and A/E design services for expansion of Building JJ at Pfizer's Chesterfield MO site.

includes a 20,000-sf brick-and-beam industrial office interior for in Boston's South End. The firm created a "hive" sensory experience blog walls. Photos: Peter Pereira.

The Blackstone Office renovation for Harvard's University Operations Services, designed by **Bruner/Cott & Associates**, has achieved LEED Platinum certification, the first such building at the university. Photo: Richard Mandelkorn.

Maugel Architects' recent and current work includes the design and construction administration for the Dean's suite and administrative offices at Boston College School of Law (above), the design of a major expansion for Integrated Process Technologies at Devens, Doctor Bregman's medical offices in Tewksbury, and a new facility for the Littleton Parks and Recreation and Community Education Departments. Photo: David Lamb Photography.

Tsoi/Kobus & Associates' new and current work includes a 54,000-sf proton cancer treatment center in Oklahoma City for ProCure Treatment Center (above), a first-of-its-kind facility in the state, and an update of the main campus masterplan and design of new facilities for Elliot Health System (EHS) in Manchester NH . Rendering: Dongik Lee.

Corporate Affiliate News

A.J. Martini's new and recent work includes the build out of Malden Health Center for Cambridge Health Alliance with Perkins+Will, a tenant fit-out for Peabody & Arnold LLP in Boston DiMella Shaffer, tenant work for MC Communications in Boston, designed by Darlow Christ Architects, renovation of the MRI Modular Building at Beth Israel with JACA Architects, renovations to the President's House at Dean College in Franklin with Imai Keller Moore of Watertown. The firm's Portsmouth office, Martini Northern, recently completed the McConnell Center for the City of Dover with Lassel Architects and began the renovation and expansion of the Rehab 3 medical facility for Strafford Health Alliance of Somersworth NH with JSA Architects.

Nitsch Engineering won an ACEC National Engineering Excellence Honor Awards for their work on the University of Virginia's Meadow Creek Regional Stormwater Management Plan. Vice president of civil engineering Gary Pease PE, LEED AP spoke at the firm-sponsored NAIOP workshop "Building Green: Cost Effective Solutions That Make Sense."

Richard White Sons' new and current work includes renovating Harvard Business School's McCollum Hall Classrooms with Baker Design Group, AstraZeneca's Training Center with Wilson Architects, and Massachusetts Institute of Technology's new physics and department of material science headquarters, laboratories and classrooms with Payette Associates and Imai Keller Moore Architects.

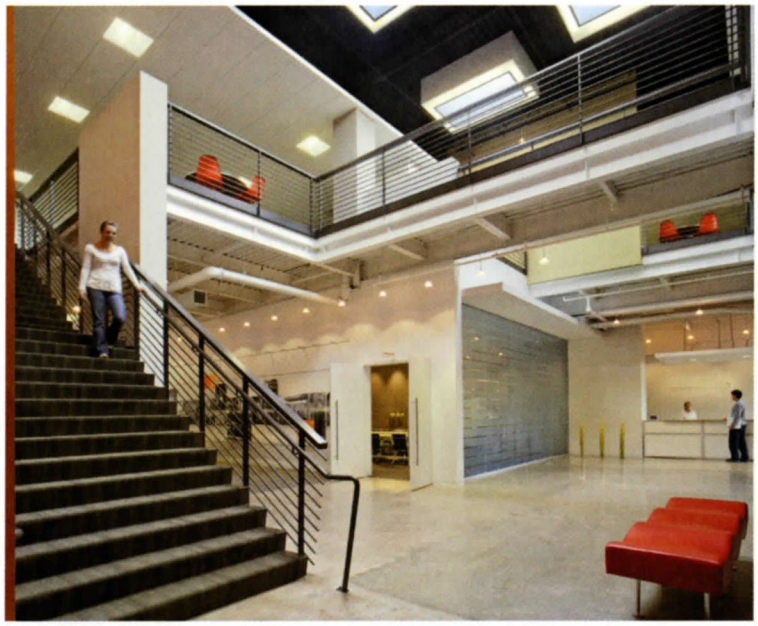
Lee Kennedy Company's new and current work includes renovations and upgrades to the 8th and 10th floors at the Holyoke Center in Cambridge with Visnick & Caulfield Associates; preconstruction services for the The Boston Conservatory at 31 Hemenway Streetwith Handel Architects; interior renovations for Liberty Mutual Insurance Company at 175 Berkeley Street with Dyer|Brown & Associates Architects; 15,400-sf office build-out for SCS Financial LLC at One Winthrop Square with Margulies & Associates; preconstruction/construction management services for tenant fit-up for Suffolk University at 73 Tremont St. with Sasaki Associates; and preconstruction/construction management services for high-end office fit-up for Singapore MIT Gaming Lab at 5 Cambridge Center. The firm recently welcomed senior estimator Paul Stadelmann. Project manager Pam Bailey was awarded the John Hancock Award by the Bostonian Society and the firm received second place in the 2007 AGC of America National Construction Safety Excellence Awards.

fame

SMOOK Architecture's new and recent work includes a new 6,000-sf show house for OS Golf Homes in Plymouth (above) and Gloucester Crossing, a new mixed-use project that includes a lifestyle center, hotel, and an assisted living facility. Rendering: Robert Comazzi.

TRO Jung|Brannen's recent work includes the planning and design of the new 45,000-sf emergency department for Caritas St. Elizabeth's Medical Center in Boston. Rendering: TRO Jung|Brannen.

Goody Clancy's recent work includes planning a revitalized downtown for the Attleboro Redevelopment Authority. Rendering: Goody Clancy.



Sasaki Associates' interior design of Continuum in West Newton was awarded the "Best Large Renovation of the Year" by the New England chapter of CoreNet. Photo: Robert Benson.

R.W. Sullivan Engineering's recent projects include Children's Hospital Boston pathology lab with Shepley Bulfinch Richardson and Abbott; Bridgewater State College Rondileau Campus Center Study with Prellwitz / Chilinski Associates; Brigham & Women's Hospital Brunwald Center metallonics lab with Tsoi Kobus & Associates; Fallon Clinic MRI with New England Medical Design; Bunker Hill Community College health and wellness center with DiNisco Design Partnership; Caritas Norwood MRI with Steffian Bradley Architects; Harvard University 1746 Cambridge Street feasibility study with Payette Associates; 99 High Street lobby renovation and Michael's Harborside in Newburyport with Elkus Manfredi Architects; CVS pharmacies in Middleton, Whitman, and Chelsea with BKA; Tyco Healthcare Kendall and 131 Clarendon with Margulies and Associates; Fidelity in New Jersey and Texas with Gensler.

CRJA's current work includes a feasibility study (with Sorouh Investments) for a golf course to be built on a tidal mangrove shrub forest area on Reem Island off the coast of Abu Dhabi City and producing a masterplan for the redesign of the Sheraton Doha Resort Hotel and beach resort in Doha, Qatar with EHAF Consulting Engineers of Abu Dhabi.

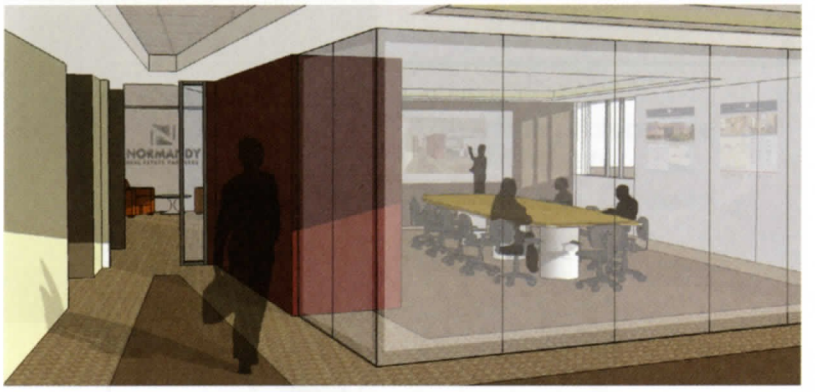
CWDG's new work includes Steve Belkin's Tower at 111 Federal Street with CBT and Meredith & Grew. The firm (with Torti Gallas and Partners and Urban Design Associate) was awarded the 2007 CNU Charter Award by the Congress for the New Urbanism for the Coopers Crossing Development Plan project.

Shawmut Design and Construction's new and recent work includes construction of the New England Center for Children's new therapeutic swim center with Sasaki Associates; an addition, renovated galleries, and landscaping at the Boston Children's Museum with Cambridge Seven Associates; renovations to the Wharf Room and guest rooms at the Boston Harbor Hotel with William Mitropoulos Architecture and Jinnie Kim Design; the Apple flagship store on Boylston Street with Bohlin Cywinski Jackson; Wagamama in Faneuil Hall with Gensler; P.F. Chang's China Bistro in the Prudential Center with Aria Group Architects; Porter House New York with Metzger Metzger Associates and Landmarc with Clodagh Design, both in NYC's Time Warner Center. The firm received two AGC Aon Build America merit awards for NYC retail projects.

Elaine Construction's new work includes renovations and additions to Temple Kerem Shalom in Concord with The Office of Michael Rosenfeld; construction management for Pearson Education's renovation and restack at 10 St. James in Boston with ADD Inc; and construction management for Choate Hall & Stewart's expansion at Two International Place in Boston with CBT.

Perkins+Will's new work includes the Perry & Marty Granoff Music Center at Tufts University, recently featured in *The Boston Globe* and *Banker & Tradesman*. Photo: David Lamb Photography.

Mostue & Associates Architects and Homeowner's Rehab received the 2007 AIA "Show You're Green" award for excellence in affordable green housing for the design of the Trolley Square Development in Cambridge. Photo: Greig Cranna.



CUBE 3 Studio's recent work includes 575,000-sf of corporate interiors for Normandy Real Estate Partners in Marlborough, including a park cafe, a fitness center, training facilities, and a new management suite for the seven-building complex. Rendering: CUBE 3 Studio.

The Architectural Team's current work includes renovating and expanding the Academic Dean's office and the Office of Continuing Education at Curry College in Milton. This is the firm's second project with the school. Rendering: Robert Bernie.

Advanced Signing's recent work includes upgrading interior signage for EMC's facility in Raleigh NC; exterior and interior signage services for Northpoint Parcel S and T with CBT Architects and JLL Boston Construction; exterior and interior signage for One First Street with Leggat McCall Properties and Burke+Design; corporate sign standards for Investors Bank and Trust with Bargmann Hendrie + Archetype; and an exterior sign program for Cargo Ventures in Miami FL.

Erland Construction recently welcomed senior estimator Greg Cerino.

Van Millwork has won the 2006 ProSales Excellence Award in the "Showroom Design" category for its new Needham location.

Vanasse Hangen Brustlin was ranked #2 on *Boston Business Journal*'s list of Largest Engineering Firms. The firm's new and recent work includes transportation planning/engineering services for a master plan assignment for Johnson & Wales University in Providence; engineering services for the redevelopment of the North Post at Devens, including MacPherson Road and the former Moore Army airfield area for MassDevelopment; transportation engineering and site/civil engineering for Mass. General Hospital's Building for the Third Century (BC3) with NBBJ. The firm's VHB Cares program recently donated more than $5,000 to The William Monroe Trotter School in Roxbury.

Acentech's David Bateman, Richard Closs, Michael Pincus, Brian Huff and Larry McIntyre received their Certified Technology Specialist (CTS) certification. The firm, which received the Certified Audio Visual Solutions Provider (CAVSP) from InfoComm, is now rated silver by InfoComm's level of ethics and standards.

Chapman Construction/Design's new work includes a new machine showroom and office space for Mori Seiki in Marlborough with Walsh/Cochis Associates; renovations to the Houghton Place residences in Cambridge; a new office for Boston University's Dean of Engineering including custom millwork; a new 10,000-sf office space for A123 Systems of Watertown; and additional renovations to Neoresins in Wilmington.

Beals and Thomas' new and recent work includes civil engineering and landscape architecture services for the redevelopment of Jefferson Hills, Jefferson Terrace, and Jefferson Village Apartments in Framingham with JPI; site design and permitting for a 40,000-sf manufacturing facility in Raynham with Maugel Architects; survey services for phase II dormitories at Bentley College in Waltham with CorJen Construction; and masterplanning for athletic field improvements, site access, and stormwater management improvements for Fay School in Southborough. Rick Whipple has returned to the firm as CAD Manager.

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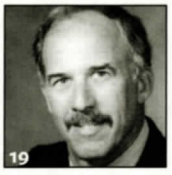
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Gilbane Building Company's new and recent work includes construction management services on renovations to Fenway Park, DCAM's Plymouth Trial Court, 10,000-sf office fit-out for Wolter Kluwer in Boston, construction on Worcester Polytechnic Institute's 100,000-sf residence hall project designed by Cannon Design, construction management services on Tufts University's new 37,000-sf ABSL-3 regional biosafety laboratory, and renovations and addition to Taunton High School/Parker Middle School. The firm recently welcomed project executive Andrew Prochniak **(11)**, preconstruction manager Robert Bergstrom, special projects manager Edward Martineit, and project manager for Gilbane's Special Projects Group (SPG) Paul Fowkes.

Consigli Construction has promoted Jody L. Kenniston **(12)** and Richard F. Scopelliti LEED AP **(13)** from project engineers to project managers, Jeremy P. Bergamo **(14)** and Kyla M. Sarnowski **(15)** to estimators, and Thomas J. Geer **(16)** from assistant superintendent to superintendent.

Howard/Stein-Hudson Associates recently welcomed senior transportation engineer Keri Pyke PE, PTOE. Michelle Langone was awarded the Institute of Transportation Engineers (ITE) Young Professionals Group Award for outstanding contributions to the ITE New England Section. The firm provided transportation engineering and Article 80 transportation-related permitting services for the award-winning 25 Channel/35 Channel Center, designed by Bruner/Cott.

Commodore Builders' new and current work includes a project for Salem 5 at a branch in Woburn and at One Salem Green with DRL Architects and Design/Build; office renovation for ACE Insurance at 33 Arch Street with Cubellis; renovations to Commonwealth Care Alliance's office space at 30 Winter Street with McMahon Architects and CRESA Partners; and a 50,000-sf office renovation for Biogen IDEC at 45 Williams Street in Wellesley with Nelson Architects, Diversified Project Management and Equity Office Properties. The firm recently welcomed Ralph D'Antonio as a project manager in the Strategic Projects Group.

S E A Consultants' work for the town of Framingham was a gold finalist at the 2007 Engineering Excellence Awards sponsored by the American Council of Engineering Companies of Massachusetts (ACEC/MA).

Linbeck has promoted Leandre (Leon) Benoit **(17)** to senior field engineer and Bill Young **(18)** has joined the firm as superintendent.

GEI Consultants named Herbert C. Scribner **(19)** as branch manager of its newly opened office in Portland, Maine.

J. Calnan & Associates new work includes 45,000-sf feet of construction and improvements at Carousel Office Park for the TJX Companies.

SEi Companies' recent and current projects include the new Jamaica Plain Youth and Family Center with Leers Weinzapfel Associates, 225 Centre Street in Jamaica Plain with ADD Inc, the new Harvard University, Graduate Student Housing project at 10 Akron Street with Kyu Sung Woo Architects, projects at Suffolk University and Wentworth Institute of Technology, building commissioning services for Lawrence High School, and laboratory systems commissioning services for the new Genomics Research facility owned by sanofi-aventis in Cambridge. The firm recently named Paul Corrado PE, LEED AP **(20)** principal, Mark Warren LEED AP **(21)** associate principal, and Anastasia Vassos **(22)** senior associate.

BSA president Hubert Murray AIA, RIBA and the BSA board of directors are privileged to welcome new Corporate Affiliate members **Unilock** *(architectural paving stones and retaining walls). For details on Corporate Affiliate membership, visit* architects.org/membership *or write/call* Kate Miller (kmiller@architects.org/*617-951-1433 x228).*

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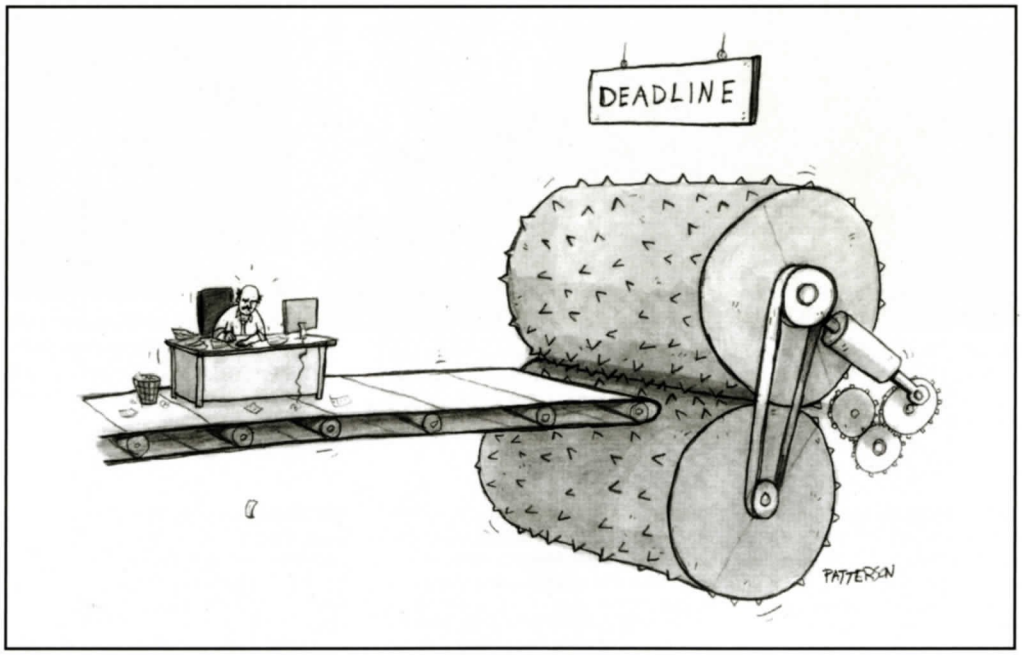
Submit your news for Fame online at *architects.org/submission.*



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membership news

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Daniel S. Batt AIA
F.D. Adams & Associates Architects

Erik Grunigen AIA
RGO Partnership

Seth Holmwood Holmes AIA
Payette

Gary Kane AIA
The Architectural Team

Brian McKenna AIA
TRO Jung|Brannen

Rogerio Orlando AIA
Elkus/Manfredi Architects

Jacob Michael Werner AIA
Payette

Returning AIA Members

James F. Heiberg AIA
Arrowstreet

Jay Jacoby AIA
Cubellis Costa Eronat

Robert Para, Jr. AIA
Lamoureux, Pagano & Associates

Stephen A. Sousa AIA
Sousa Design Architects

Zeljko Toncic AIA
Arrowstreet

Advanced to AIA

Elizabeth Bahnuk AIA
JACA Architects

Sum Yee Diana Tsang AIA
Payette

New Associate AIA Members

James M. France, Associate AIA
Coco Raynes Associates

Returning Associate AIA Members

Stephen W. Schram, Associate AIA
SWSchram Design

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Unilock (architectural paving stones and retaining walls)

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Marc J. Caluwe
Calcuwe-Gong Contracting

Matthew Curley
Jeld-Wen

Matt Sullivan
Kinsella GLC

New Subscribers

Barbara Brown

Mark McKelvey

Gretchen Ann Meili AIA (AIA NY)

Lee Mintz

New Student Affiliates

Brian McCusker
Worcester Institute of Technology

Hannah Brady
University of Miami

The Architects Building

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deadlines

June 13
Registration deadline for Accessibility workshop (see page 6)

June 18
Registration deadline for Designer-Led Design/Build workshop (see page 6)

June 25
Submission deadline for Unbuilt Architecture Awards (see page 12)

June 27
Registration deadline for Energy Conservation Requirements workshop (see page 6)

July 3
Registration deadline for Fire Protection workshop (see page 6)

July 9
Submission deadline for Honor Awards (see page 12)

July 11
Registration deadline Building Better Community Meetings workshop (see page 6)

July 18
Registration deadline for Super-Insulated Homes workshop (see page 6)

July 23
Registration deadline for Fundamentals of Specification Writing and Advanced Specification Writing Techniques workshops (see page 6)

July 25
Registration deadline for The International Building Code workshop (see page 6)

The BSA ChapterLetter
Melissa Salce, Editor (*editor@architects.org*)
Jonathan Akland AIGA, Graphic Designer

The BSA ChapterLetter is published monthly by the Boston Society of Architects/AIA. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. For subscription information, write/call *kmiller@architects.org*/617-951-1433 x228.

Letters to the editor, suggestions, criticism, and encouragement are welcome. Material intended for publication must reach the BSA by noon on the deadline dates listed on p. 1.

Appropriate submissions are edited and published as space, temperament, and prejudices permit. For complete submission specifications and deadlines, visit *architects.org/chapterletter*.

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Staff email: *firstinitiallastname@architects.org*

When doing good means good design—Boston gets two new resource centers

THE INSTITUTE FOR HUMAN CENTERED DESIGN AT ADAPTIVE ENVIRONMENTS

Adaptive Environments is a 28-year-old international non-profit organization based in Boston that focuses on the promotion of (and legal requirements of) best practices in human-centered or universal design. The organization has hosted numerous international conferences, run design competitions, published materials, and consulted with the government. And now Adaptive Environments and its 22-person staff led by executive director Valerie Fletcher have a new place to call home.

The Institute for Human Centered Design at Adaptive Environments is a collaborative education, training, and research center dedicated to advancing the newest ideas and best practices in universal design for people of all ages and abilities through an international exchange of leading-edge knowledge and independent research. And it looks terrific…

The new retail area at the Institute for Human Centered Design.

A big presence in the neighborhood, the 100 running feet of plate glass at 200 Portland Street, designed by Coco Raynes, draws in the passersby with its smoky, cool look—just translucent enough to show a hint of what's inside. The Institute's interior, designed pro bono by TRO Jung|Brannen Associates with a keen eye toward sustainability as well as accessibility, offers visitors a look at products and furnishings that are designed for universal use.

Inside this converted 22-unit, 9,000-sf office building is a small retail center with a friendly, open display of contemporary domestic products that are designed for ergonomic ease and aesthetic beauty. Kitchen gadgets, backpacks, hardware, fixtures, high-performance crutches, and of course, t-shirts and mugs line the shelves and walls. Across the floor from the retail products are samples of specialty wheelchairs, cleverly designed closet space, chairs, telephones, and bicycles, many from Japanese manufacturers who lead the way in the advancement of universal design.

There's a lot of product literature and educational literature about universal design in the showroom. The folks at Adaptive Environments have done a good job of selecting educational material that looks as appealing as its retail counterpart. At first glance, there's little to distinguish the Institute from any number of high-end, high-design specialty shops in Boston—and that may be the point. It is really only until a visitor notices the numbers of people in wheelchairs buzzing around the Institute's three levels, or the big, friendly working dogs that amble out to see who has come in off the street, that the place begins to seem unique.

In addition to the product showcase, the Institute is set up with universally accessible meeting space, a kitchen, its own offices, and the latest digital and print media relative to the field. There's also a large library of books and materials chronicling the history of accessibility, donated by the estate of architect Paul Grayson AIA, which has recently been recognized as part of the Boston Public Library system.

This highly collaborative venture has linked many sponsors and donors. To learn more, visit *adaptiveenvironments.org.* Or better yet, head over to 200 Portland Street and check out this new cultural venture that has already enlivened the neighborhood.

NEXUS GREEN BUILDING RESOURCE CENTER

Not far from The Institute for Human Centered Design is another innovative new public space called NEXUS, a project of The Green Roundtable, a near-decade old forum for sustainable dialogue and advocacy in Boston. Calling itself the nation's first full-immersion green building experience, NEXUS occupies the seventh floor at 38 Chauncy Street and includes over 6,000-sf of green products and educational showrooms, a resource and sample library, networking areas, a cafe, and a team of experts ready to guide visitors through the handsome, open, museum-like space.

The space was designed and built using sustainable materials and systems and the building is pursuing LEED-CI (commercial interiors) certification. The effort was entirely pro bono, its many sponsors and donors coordinated by the staff at The Green Roundtable and executive director Barbra Batshalom.

Visitors—building owners, architects, engineers, designers, developers and the general public—can walk right in during business hours to take a tour or view the array of green product samples or speak to a LEED accredited professional on staff. NEXUS offers programming for many audiences and is a clearinghouse for sustainable information on LEED, energy conservation, sprawl, policy, clean water, affordable housing, or brownfields. The space also can be rented for meetings or parties.

NEXUS has hosted over 500 visitors since it opened in February 2007. It's an illuminating slice of sustainable office design. Visit it downtown or check it our online at *nexusboston.com.*

Many firms and individuals have contributed their talent, time, and money to the creation of these two new visions for the built environment. They are our members and allies and we applaud them.

Pamela de Oliveira-Smith
Managing Editor, ArchitectureBoston